INTEGRATING
MUSEUM
RESOURCES,
TECHNOLOGY, AND
LANGUAGE
LEARNING

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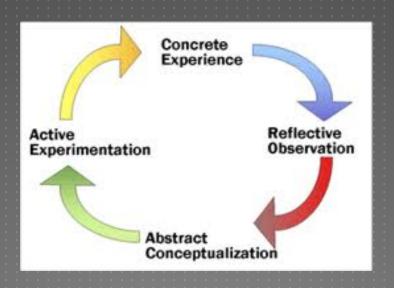
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### WHY MUSEUMS?

- A museum is not only a collection of physical objects.
- The activities, properties and collections of museums represent an educational resource of enormous wealth.
- Museums are places in which material and non-material culture can be connected and explored.
- Through this, they can affect the values and attitudes of students.
- Museums can promote exploration of and identity with culture, community and family.

## Kolb's experiential learning style



# MUSEUMS AND HIGHER EDUCATION: A CONTEXT FOR COLLABORATION

#### Language:

- Museums use language in a number of contexts and forms, from labels to guidebooks,
   offering a contextualized study of language.
- Communications skills are practiced.
- Descriptive and analytical language can be practiced.
- > Art:
  - art history, archeology, photography, visual design of exhibitions. Sketches, site recordings, crafts.
- Other academic areas: Music, History, Sociology, Politics, Technology, Drama, Spiritual, Religious, and Moral Education.

## MICHELANGELO AT THE NGA

https://sites.google.com/site/fulviamusticiarla/michelangelo



David-Apollo



