



*Building plurilingual competences through  
self-assessment and co-learning within a Web  
2.0 environment: A case study*

# PLURILINGUAL APPROACHES (Global context)

## WHY?

**LANGUAGE EDUCATION POLICY** - Valuing Language diversity (MLA, ACTFL, CEFR)



*“Outcome: educated speakers who have a deep **translingual and transcultural competence** [...] in contrast places value on the **ability to operate between languages**”*



*“The United States must educate students who are **linguistically and culturally equipped** to communicate **successfully in a pluralistic American society and abroad**”*



U.S. Department of Education 

Arne Duncan (USA Secretary of Education) 2010 :

*The **US** is a country made up of **many cultures**--and we **often celebrate that diversity**. But just as often, we **rely on the predominance of English** [...] when looking toward the world.[...] We haven't been compelled **to meet our global neighbors** on their own terms, and **learn about their histories, values and viewpoints** [...]*



*“ [...] **diversifying and intensifying language learning** in order to **promote plurilingualism** in a pan-European context’ and drew attention to the value of further developing educational links and exchanges and of **exploiting the full potential** of new communication and information **technologies**”*

Common European Framework  
of Reference for Languages:  
Learning, teaching, assessment



# PLURILINGUAL APPROACHES (Global context)

## WHY?

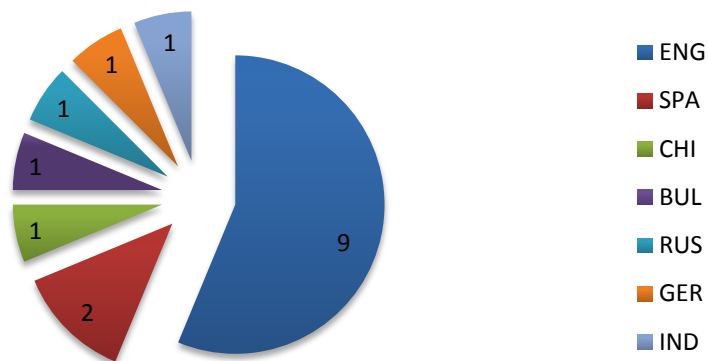
**LANGUAGE EDUCATION POLICY** - Valuing Language diversity (MLA, ACTFL, CEFR)

**COURSE OFFERING** -Focus on linguistic repertoire and trajectories of learners (Italian for Romance languages speakers)

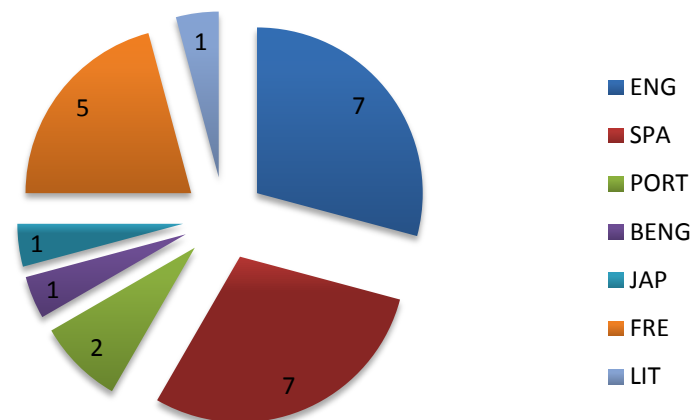
**CLASSES**- Increasingly multilingual dimension of classes (Italian Intensive Elementary)

## Italian Intensive Elementary 2013

### Students' L1

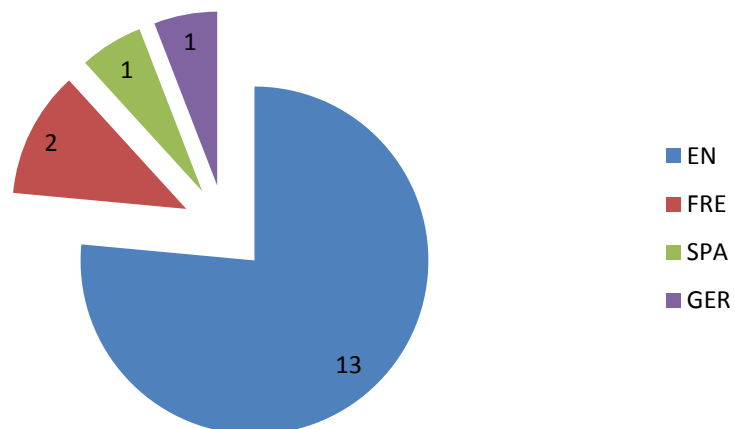


### Students' L2/L3/Ln

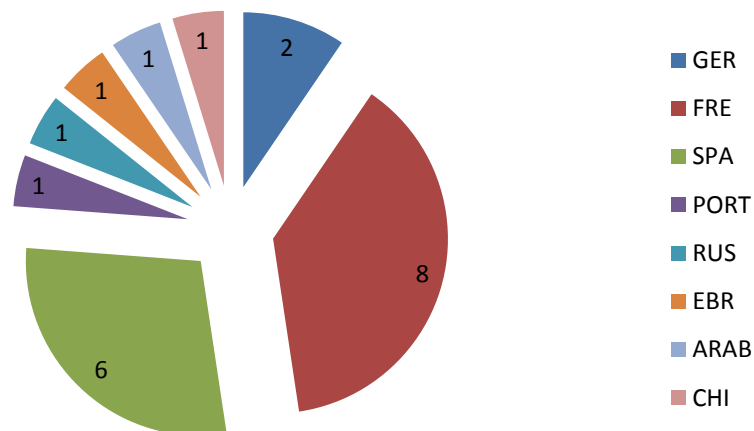


## Italian Intensive Elementary 2014

### Students' L1



### Students' L2, L3, Ln (excluding Latin and Ancient Greek)



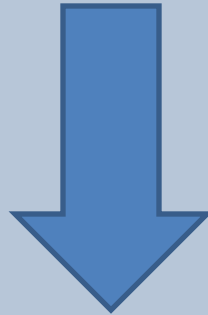
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## WHY?

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**CLASSES**- Increasingly multilingual dimension of classes (Italian Intensive Elementary)



# PLURILINGUAL APPROACHES (Local Context)

## WHERE?

### LOCAL MULTILINGUAL REALITY

**The New York Times**

By SAM ROBERTS APRIL 29, 2010

*“New York is home to as many as **800 languages** — far more than the **176 spoken by students in the city’s public schools**”*

Columbia University



International Student and Scholar Population  
Fall 2013

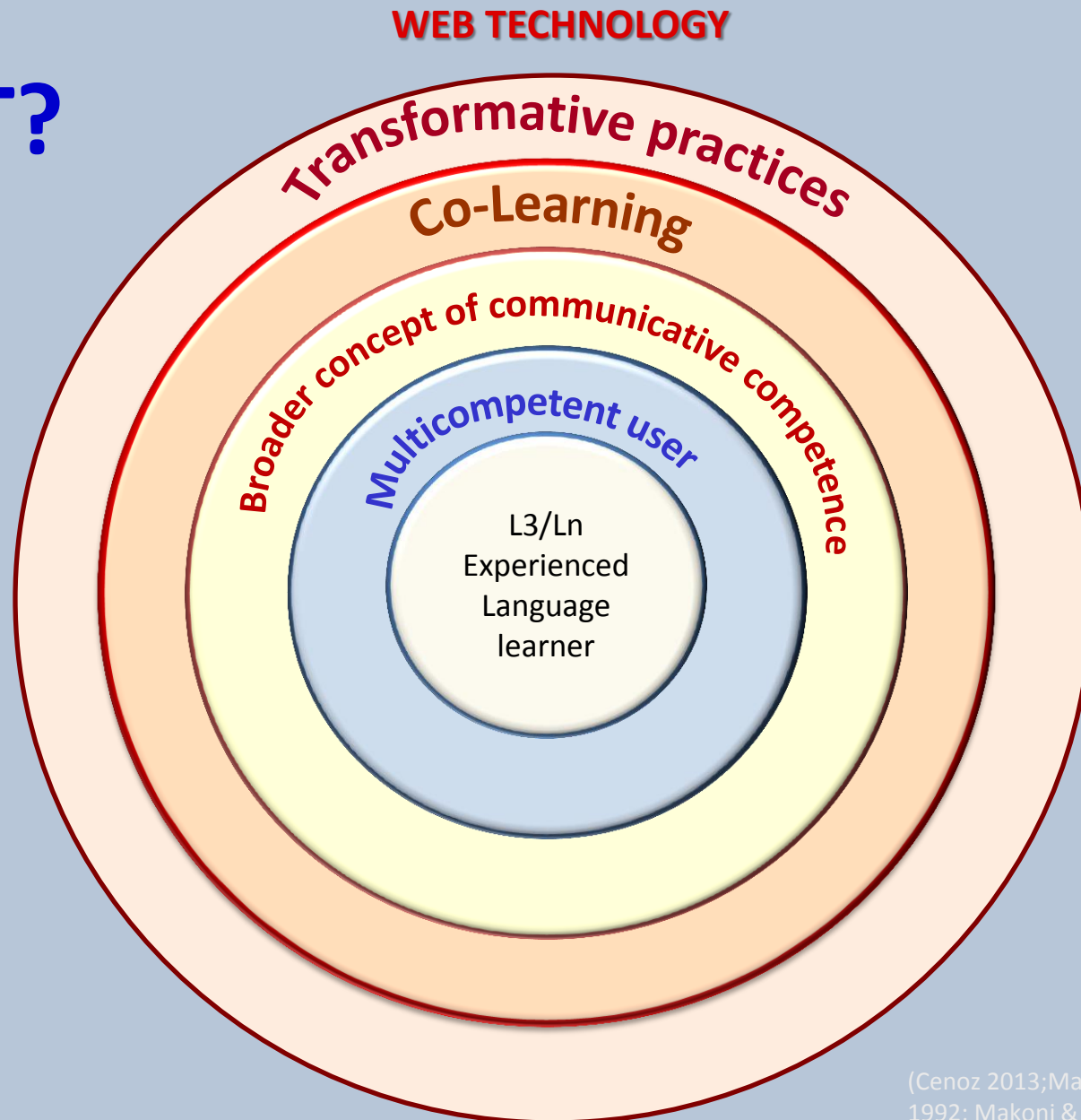
International students from **145 countries** contribute a record **26% of total** University enrollment

Italian Intensive Elementary  
Columbia University

The nature of the audience	College/ University students High motivation Romance Language required
Student's language Profile	Target language Language Families
Length of the course	14 weeks, 1 hour and 50 minutes 3 times a week

# PLURILINGUAL APPROACHES (Key concepts)

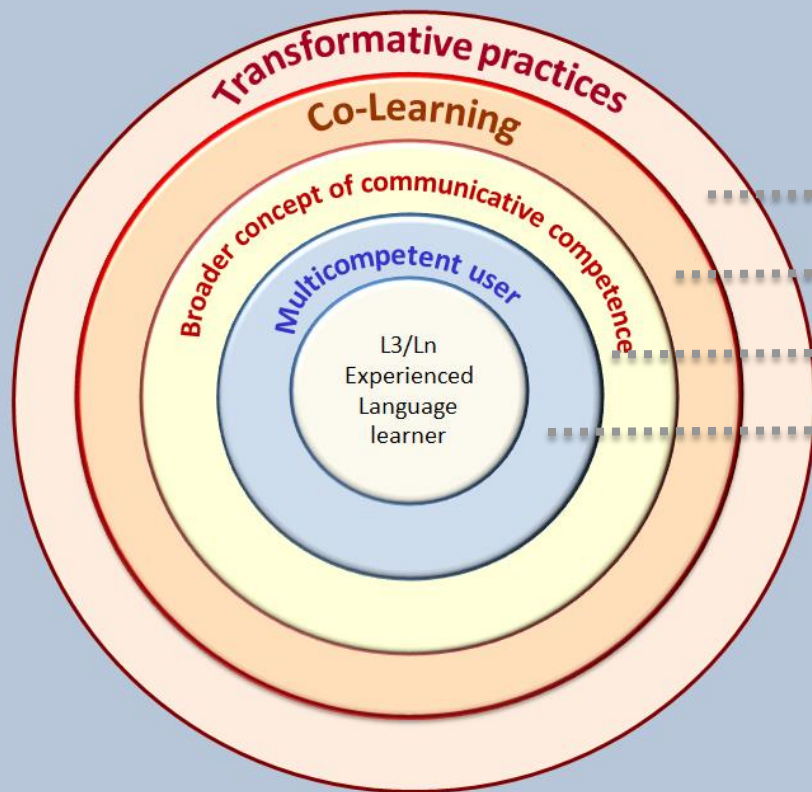
## WHAT?





# PLURILINGUAL APPROACHES (goals)

## WHAT?



## Classroom implications



- Reflective Learning (self- assessment/self-regulation )
- Learning collective acts (co-construction of meaning)
- Using multimodal channels (visual/aural/digital/etc.)
- Valuing linguistic repertoires (individual/class)

# PLURILINGUAL APPROACHES (Teaching practices)

# HOW?

**ONLINE PROJECT (Wiki):  
PLURILINGUAL BOARD**

**ANNUNCI PUBBLICITARI ANNONCES PUBLICITAIRES  
ADVERTISEMENTS ANÚNCIOS PUBLICITÁRIOS**

1. Leggi gli annunci nella versione portoghese/inglese/francese e trova le parole corrispondenti a quelle italiane.

Read the ads in the Portuguese/English/French version and find the words which correspond to the following Italian words.

<http://www.ado.pt/campanhas.html>

<http://www.ado.pt/fr/campanhas.html>

<http://www.startupdesign.pt/clientes/ADO/newsletter/1/FRA/ADO-newsletter-1-FRA.htm>

Italiano	Français	English	Português
computer		computer	
innovazione			
borsa			
colori			
scompartimento			
in		in	
Paesi		Countries	
materiale			
misure		Size	
tasche		pockets	
viaggio		travel	

2. Guarda la parola italiana **INNOVAZIONE**. Quali parole in inglese, francese e portoghese corrispondono a questa parola italiana?

Look at the Italian word **INNOVAZIONE**. Which words in English, French, Portuguese, correspond to this Italian word?

3. Guarda la parola in spagnolo. Look at the word in Spanish.

**INNOVACIÓN**

4. Come finiscono queste parole? Scrivi la parte finale della parole in italiano, francese, inglese, portoghese.

How do these words end? Write the endings of the words in Italian, French, English, Spanish, Portuguese.

<b>IT</b>	<b>EN</b>	<b>FR</b>	<b>PO</b>	<b>SP</b>
ZIONE	_____	_____	_____	CIÓN

Ora prova a scrivere le seguenti parole in tutte queste lingue:

<b>IT</b>	<b>EN</b>	<b>FR</b>	<b>PO</b>	<b>SP</b>
Rivoluzione _____	Revolution _____	Révolution _____	Revolução _____	Revolución _____
Comunicazione _____	Communication _____	Communication _____	Comunicação _____	Comunicación _____
Azione _____	Action _____	Action _____	Ação _____	Acción _____
Autorizzazione _____	Authorization _____	Autorisation _____	Autorização _____	Autorización _____
Indicazione _____	Indication _____	Indication _____	Indicação _____	Indicación _____
Pubblicazione _____	Publication _____	Publication _____	Publicação _____	Publicación _____

5. Ora guarda le seguenti parole che hanno una simile regolarità e completa le altre:

IT	FR	PO	SP
Libertà	Liberté	Libertade	Libertad
Fraternità	Fraternité	Fraternid.....	Fraternid.....
	Qualité	Qualid.....	Cualid.....
Austerità		...	
	Cité		Ciudad.....
Attività	Activité		Activid.....
Ansietà	Anxieté	Ansied.....	
Università		Universid.....	

Cosa corrisponde in **ENGLISH** a:

Università    Université    Universidad    Universidade    Universit.....

## FAMILIARIZATION (Plurilingualism)

**PLURILINGUAL ACTIVITIES:** Inter-linguistic comparison, comparative analysis, orthographic correspondences, inter-comprehension (FREPA)

**INTEGRATED CONTENT:** online activities interlinked with classroom activities



## HOW?

### SETTIMANA 4

*Capitolo 5 (seconda metà) e Capitolo 6(vocabolario)*

**Dominio: pubblico**

**Tema: Cibo e bevande**

**Relazione tra cibo e cultura in Italia**

**Funzioni linguistiche:** parlare del passato,  
ordinare al ristorante

**Vocabolario:** il cibo, al ristorante

**Riflessione linguistica:** passato prossimo con  
*essere* e *avere*, preposizioni



### INTER-COMPREHENSION

#### Description

Students are asked to

- read a text in a Romance language they did not know and catch the gist
- read a long text in Italian about "Slow Food"
- share their insights on reading strategies they used for both readings in Wiki

#### Learning objectives

- Developing awareness on reading strategies used for both readings (in Italian and another Romance language)
- Identifying language families: Romance language family
- Developing inter-comprehension competences and skills (e.g. confronting the two language functioning)
- Gaining self-confidence in reading in L3/Ln

**Languages involved:** Italian, Portuguese, Spanish, French, Catalan

# PLURILINGUAL APPROACHES (Pedagogical activity)

b) Quali delle seguenti strategie hai usato per capire il testo? Può essere più di una.

- ☐ le immagini che accompagnano il testo mi hanno aiutato a capire l'argomento trattato
- ☐ la conoscenza dell'argomento trattato nel testo
- ☐ il titolo del testo mi ha aiutato a capire l'argomento trattato
- ☐ ho usato le parole trasparenti (ad es. Resultado PO- risultato IT- result EN- resultado SP- résultat FR o sendo PO e essendo IT) se sì quali? Fai alcuni esempi:

\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

\_\_\_\_\_ FR

\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

\_\_\_\_\_ FR

\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

\_\_\_\_\_ FR

\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

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\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

\_\_\_\_\_ FR

\_\_\_\_\_ PO \_\_\_\_\_ IT \_\_\_\_\_ EN \_\_\_\_\_ SP

\_\_\_\_\_ FR

- ☐ alcune informazioni grammaticali (ad es. accordo estudos efectuados, o articoli come **uma** família linguística ), puoi fare qualche esempio?

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- ☐ alcune parole connettive (ad es. como, o, esta, o pronomi come "línguas-filhas **que** são a línguas románicas" ), puoi fare qualche esempio?

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- ☐ la struttura della frase ( soggetto – verbo – oggetto)

- ☐ facendo inferenze e capendo il significato di una parola dal contesto in cui è , puoi fare un esempio?

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- ☐ altro

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# PLURILINGUAL APPROACHES (Pedagogical activity )

## ATTIVITÀ DI LETTURA

PER TUTTI:



LETTURA\_STRATEGIE\_PO\_IT.docx

[Details](#) [Download](#) 835 KB

SOLO PER SARA:



LETTURA\_STRATEGIE\_CA\_IT.docx

[Details](#) [Download](#) 497 KB

1. Come è stata la lettura dei due testi? ( scegli un aggettivo tra i seguenti per ogni lettura)

• MOLTO FACILE • FACILE • ABBASTANZA FACILE • DIFFICILE

2. Quali strategie hai usato per i due testi? Descrivile brevemente ai tuoi compagni e fai qualche esempio ( puoi riprenderli direttamente dal tuo questionario).

3. Leggi i commenti dei tuoi compagni. Ci sono strategie che hanno usato loro che tu non hai usato? Se sì quali?

Scrivi il tuo commento qui sotto:

**S1:** *Per me, credo che il catalano (n.d.r. la lettura in catalano) era più facile che il italiano forse perché catalano ha più in comune con spagnolo. Il Italiano: abbastanza facile. Per me, è molto importante leggere il titolo perché posso pensare al tema e lo che già so del tema. I think that I use transparent words a lot, but generally transparent not between English and Catalan/Italian but between Spanish and those languages which I think is less likely to lead to false cognates [...] For example, in Spanish *ambos* means both. In Catalan *amb*, as it appeared in the sentences, clearly did not mean both, but I was able to figure out that it meant "with" which certainly conceptually has a relationship with "both". Sentence structure certainly helps as well [...]. Context can be quite helpful as well, one of the sentences in my Catalan text began with "*abans*" which could have meant before or after, but when skimming through the rest of the sentence and finding reference to the word "precedents" it became clear that the word meant before.*

**S2:** *I read the texts very quickly in order not to get stuck on individual words [...]and I relied on the flow of the sentence in order to help me understand where the text was going. Like S1 i also used transparent words [...]. For example, the word culture is pretty much the same in all languages as is conquistados for conquered. In addition, the "parole connettive" (come/queste) were very useful in allowing me to make assumptions in my reading [...]allowed me not to worry about the little details but focus more on the overall message of the text, the big picture, the flow[...]*

**S3:** *As linguas românicas sua origem: questo testo era abbastanza facile perché la lingua è simile a spagnolo. E conoscevo il soggetto. La rivoluzione con il cibo: questo testo anche era abbastanza facile perché conoscevo il soggetto e avevano molti parole trasparenti all'italiano e il spagnolo. To understand each reading, I studied their respective titles and thought of all the Spanish and Italian words that I immediately associated with them. This allowed me to easily point out all of the cognates and discern their meanings. Both S1 and S2 employed this method, which proves how useful it is. For example, as I was reading, I paid attention to cognates like "*nutrizione*," "*artiginale*," and "*condizioni di produzione*." This helped me understand that the text was not only about food, but also about eating well and caring about the conditions in which food is produced. However, I didn't really pay attention to the structure of the sentences. While I agree that this is helpful [...]it may not be essential to understanding the general content of the essay. I feel that if you really focus on the cognates among the romance languages, the process of understanding a foreign text will be much easier.*

**S4:** *Like the others, I used the many transparent words, as well as my knowledge of the subject matter in the Portuguese text. I also tried to make some sense of the grammar [...]For instance, I thought I could recognize things like the imperfect tense in the verbs ending "-am", the various definite and indefinite articles, certain past participles, ending "-d+agreement ending", infinitives etc. The Italian text I found pretty straightforward [...]only a few previously unknown words didn't seem transparent, and for those the context was usually enough to sense the meaning. For instance, "*sviluppare*" wasn't immediately transparent but it's obvious from the context that it means something like "improve, increase, encourage".*

**SHARED BOTTOM-UP PROCESSES (use of transparent words)**

**LOCAL/INDIVIDUAL PATHS (different linguistic transfers) ----> TOP-DOWN PROCESSES**

**LOCAL/PERIPHERICAL <--> CENTRAL/COLLECTIVE -----> CO-LEARNING**



# PLURILINGUAL APPROACHES (Co-Learning)

**CO-LEARNING**



**PEER-SCAFFOLDING**

*S5: [...] I think S1's point about using the sections titles is important, and not something I thought of [...]*

*S6: [...] I am going to try to specifically use of S2's strategy of reading without analysis in order to ease my understanding [...]"*

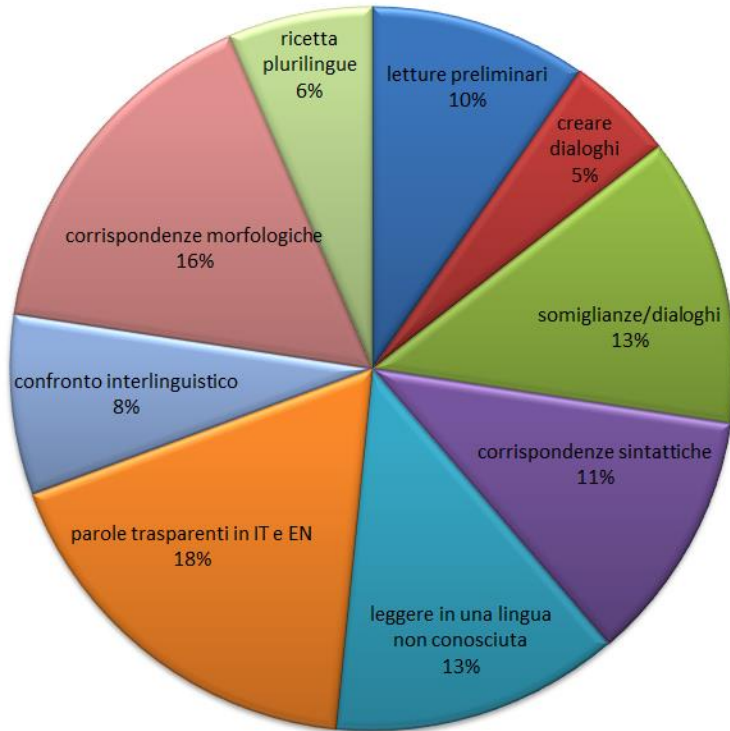
*S7: [...] I hadn't thought about it (n.d.r. using the title of the article to make inferences and cognates) consciously until I read S3's comments above [...] I am often obsessed over English grammar and word order[...]*



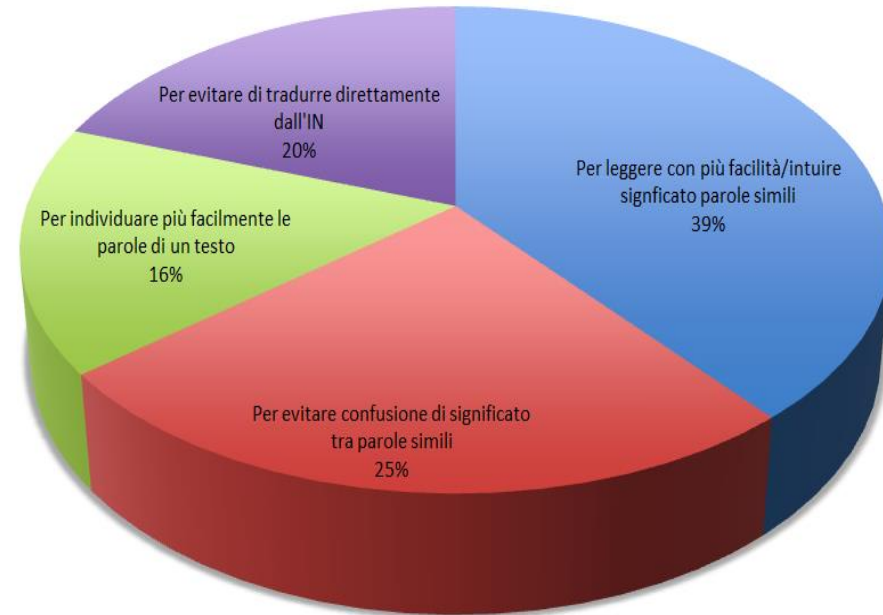
**Transformative practice**

# PLURILINGUAL APPROACHES (Quantitative data-Final Questionnaire)

Quali delle seguenti attività, hai trovato più utili?



Perché pensi ti siano state utili?





## AND SO ...

Co-learning benefits from multilingual classes

Wiki: more dynamic and participatory involvement of participants

Individual-social dimension of learning (e.g. *peer-scaffolding*, *peer-editing*, *peer-tutoring*)

Challenge at both *micro* (learners/teachers) and *macro* (language departments) level

In multilingual contexts, co-learning and reflective approaches represent another route ...

***Who they are, what they know, and how they can learn from each others***



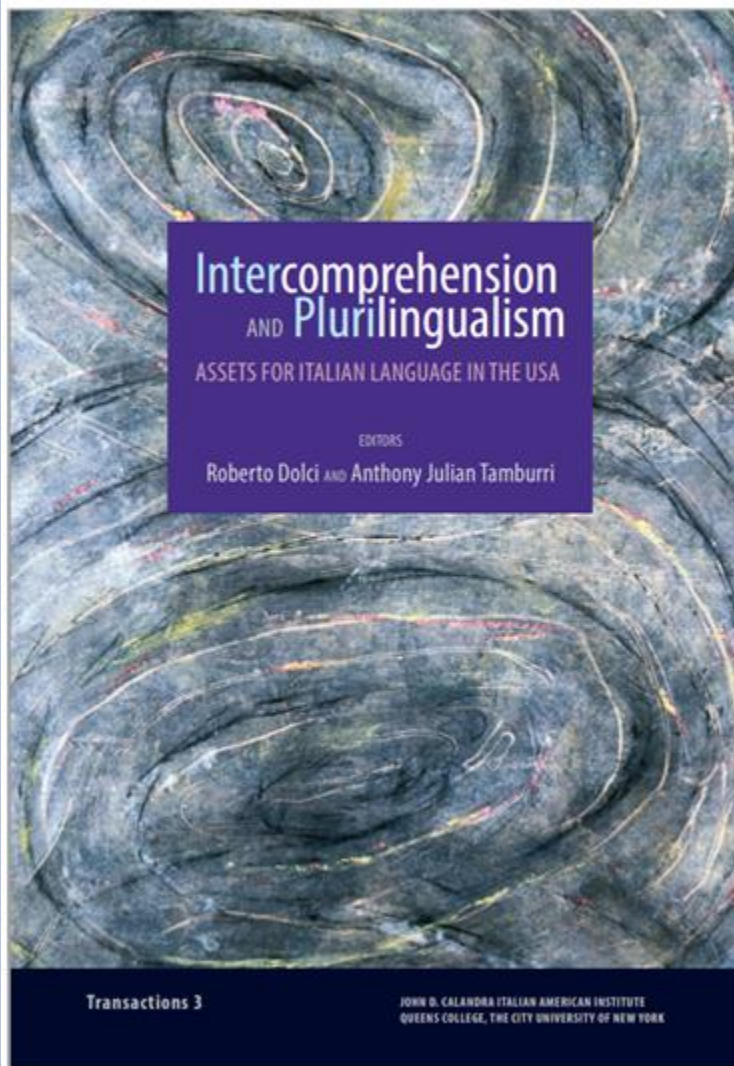
## Articles

"Integrating Plurilin

*Multilingualism: Theory and Practice for Teaching Romance Languages*, New York: Queens College's John D. Calandra Italian American Institute, 2015

"Costruire competenze plurilinguistiche attraverso il co-apprendimento e l'approccio riflessivo: uno studio pilota negli USA", in S. Garbarino, C. Degache (eds), *Actes du colloque IC2014. Intercompréhension en réseau : scénarios, médiations, évaluations*, Université Lumière Lyon 2, 2015

"Multilingual Turn in Foreigner Education: Investing L3/Ln learners' reading-writing relationships ", forthcoming



## Intercomprehension AND Plurilingualism ASSETS FOR ITALIAN LANGUAGE IN THE USA

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The Ties That Bind: Italian for Spanish Speakers in Intercomprehension CLORINDA DONATO and CEDRIC JOSEPH OLIVA		
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French and Italian for Spanish Speakers: San Pedro High School—A Practical Study of the Logistics of Teaching Another Romance Language to Spanish Speakers IDA LANZA and DIANE HARTUNIAN		



## Articles

"Integrating Plurilingualism into Curriculum Design: Toward a plurilingual shift", in Dolci R., Tamburri A. (eds) *Intercomprehension and Multilingualism: Theory and Practice for Teaching Romance Languages*, New York: Queens College's John D. Calandra Italian American Institute, 2015

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