

KFLC
KENTUCKY FOREIGN LANGUAGE CONFERENCE



THE LANGUAGES,
LITERATURES, AND
CULTURES CONFERENCE

April 20-22, 2017 – University of Kentucky – Lexington, Kentucky

CALL FOR PAPERS

ITALIAN STUDIES

**Deadline for Abstract Submission:
November 20th, 2016, 11:59 PM EST**

The **KFLC** is proud to open sessions devoted to the presentation of scholarly research in the area of **ITALIAN STUDIES**. Abstracts are invited in all areas and aspects of this field, including, but not limited to:

- Dante and Medieval Studies
- Early Modern period
- The Baroque
- Performance and stage directions: Literature, Theory and Practice in Italian theater
- 20th and 21th Century Studies
- 20th Century Poetry
- Women's Studies
- Autobiography
- Film Studies
- Second Language Acquisition with an emphasis on Italian

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year's conference will have sessions in Arabic Studies, Classical Studies, East Asian Studies, English as a Foreign Language, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies (Spanish Peninsular and Spanish American), Intercultural Studies, Italian Studies, Jewish Studies, General Linguistics, Neo-Latin Studies, Luso-Afro-Brazilian Studies, Russian and Slavic Studies, Second Language Acquisition, and Translation Studies.

As our 70th Anniversary will coincide with the 70th of the Cannes Film Festival, we are delighted to announce that this year will follow a *Film Studies* theme. **We in no way discourage the submission of abstracts from all areas of study.** The theme will only be emphasized in the following ways: (1) promotional materials will reflect film paraphernalia, (2) the solicited keynote speakers will likely give talks on film (though tracks will retain their individual autonomy in this regard), and (3) film-related panels will be cross-referenced as a "Film" track (as well as being included in their own field of study, as always).

Individually submitted abstracts should be no more than 250 words.

Panel proposals of 5 presentations should be submitted as follows: *The panel organizer should electronically submit a panel proposal.* The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants. *Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.* Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Papers may be read in English or Italian. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by March 3, 2017 to be included in the program.** *Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program until corrected. You will be notified when this occurs.*

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 20th, 2016 at 11:59 PM EST**, please visit our website: <https://kflc.as.uky.edu/>.